

OWINGS-DEWEY FINE ART

A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART
CONSULTATION | SALES | APPRAISAL

Intimacy and the Creative Pair

July 13th – September 22nd 2001

Opening: Friday July 13th 2001 -- 5 to 7pm

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From July 13th to September 22nd 2001 Owings-Dewey Fine Art will exhibit *Intimacy and the Creative Pair*, an exhibition featuring over forty major works by many of the most celebrated artistic pairs in American art history. (See attached for full listing of artists).

Intimacy and the Creative Pair looks at a group of twentieth-century works of art in the context of intense relationships between artists. The purpose is not to limit the meaning of works of art to biography but to rethink the prevailing myth of the artist as a remote and narcissistic figure. Instead of perceiving the artist as toiling alone, *Intimacy and the Creative Pair* focuses on partnerships and close associations in which painters, photographers, and sculptors worked together and supported one another's efforts. As Whitney Chadwick and Isabelle de Courtivron write in the introduction to their groundbreaking anthology *Significant Others: Creativity and Intimate Partnership*, thinking about artistic couples allows us "to reach toward multiple definitions of creativity and, in so doing, to rethink worn-out concepts of autonomy, compromise, and success."

A 56-page color catalogue with an essay by Jonathan Weinberg will be available from the gallery. Jonathan Weinberg is a painter and professor of the History of Art at Yale University, he is also the author of *Speaking for Vice: Homosexuality in the Art of Charles Demuth, Marsden Hartley and the First American Avant-Garde* and, most recently, *Ambition and Love in Modern American Art*, both published by Yale University Press. For further information, images or transparencies please contact Laura Widmar at (505) 982-6244.