OWINGS-DEWEY FINE ART

A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART CONSULTATION SALES APPRAISAL

For Immediate Release

Contact: Kelly Lyon, (505)986-9088 **Fax:** (505)983-4215 **E-mail:** odfa@qwest.net

Owings-Dewey North

To feature the work of

Raymond Jonson (1891-1982)

Who: Owings-Dewey North

A newly renovated exhibition space located downtown on Nusbaum Street and latest venture for Owings-Dewey Fine Art, beginning its 17th year upstairs on the Plaza. Owings-Dewey North will feature sculpture by Peter Woytuk, William Zorach, Patrocino Barela, and Felipe Archuleta. It will also showcase various paintings, prints and drawings that Owings-Dewey Fine Art has not had room to display before at their main location at 76 East San Francisco Street.

What: Raymond Jonson Exhibition

In the late 1920's, the Museum of New Mexico in Santa Fe set aside a special exhibition alcove for a group of painters who were locally called "The Modernists." Painter Raymond Jonson was among the group. A man who remained true to his singular artistic vision, Jonson has been called "A man of great industry and curiosity [who] has chosen an artistic path unique in New Mexico." (Van Deren Coke). One art critic wrote of him, "He has been a one-man task force for modern art isolated in New Mexico for more than forty years." (*Art News*, 1960 Ed Garmen).

This exhibition will feature approximately 15 of his abstract paintings (oil, polymer, casein, and airbrush). While abstract, nature is rarely absent from these paintings – often derived from on-the-spot sketches he created while visiting his favorite places in New Mexico. Jonson's aim was to impose on the scenes his feelings, deep responses, and interpretations of the things he depicted – ultimately abstracted in the end.

When: Open to the public on Tuesday, April 3rd, 2001 Business hours: Tuesday through Saturday, 10 AM to 5 PM. Open on Mondays beginning June 4th, 2001.

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Reception: Friday, April 6th from 5:00 to 7:00 PM.

Where: Nusbaum Street – in Suite 7 of the Healy Building - behind the public library

Parking entrance is accessible at 120 East Marcy Street.