

# OWINGS-DEWEY FINE ART

A GALLERY FOR 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY AMERICAN ART  
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## FOR IMMEDIATE RELEASE

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## **SERGIO TAPIA: *La Mujer, La Maja y La Muerte: Liberated From Tradition***

**Santa Fe, New Mexico, April 27, 2005:** An exhibition of new work by second-generation Santa Fe artist, Sergio Tapia, opens at Owings-Dewey Fine Art July 22, 2005.

Nine pieces will be exhibited through August 27<sup>th</sup>, 2005. Highlights include modern day versions of the Statue of Liberty, The Pascal Lamb, and a stirring, haunting look at modern day vanity.

Contrasted among many of his fellow New Mexican colleagues, artist/sculptor Sergio Tapia secedes from the prevalent, traditional discipline commonly practiced within this region. Known for his progressive themes and controversial representations, Tapia refuses to compartmentalize his talent or label his expression. Incorporating historical investigations, social statements, and political topics within his work, Tapia produces brilliant compositions which explore truth, myth, and legend woven together to create a visual tapestry, subtly accented with beauty, humor, or horror.

Designed to stimulate the eye as well as the mind, Tapia's sculptures require the onlooker to appreciate the artwork beyond the qualities of aesthetics and technical abilities; to visually recognize and experience the artist's inspirational investigation.

Liberated from expectations and limitations of the traditional type, Tapia offers inventive subject matter and extraordinary skill—he promises to remain an exciting artist to watch, clearly positioned at the forefront of high-quality contemporary art.

**The exhibition will run from July 22-August 27, 2005, an opening reception will be held Friday July 22, from 5 to 7 pm.** For further information including forthcoming images please contact Laura Widmar at Owings-Dewey Fine Art (505) 982-6244

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