

# THE OWINGS GALLERY

A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART  
CONSULTATION | SALES | APPRAISAL

## Remarque-able Borein: Etchings with Remarques

April 22<sup>nd</sup> through May 30<sup>th</sup>, 2014

Edward Borein (1872-1945) captured the “disappearing west” with an accuracy few other western artists have approached. Throughout his career Borein depicted the west with intellectually honest images of the how he lived and what he saw during his time in the Southwest, Mexico and the Pacific coast. During his career Borein became well known for his watercolors, ink drawings and the handful of oil paintings he produced. However, it was his etchings, which secured his place in the annals of American art.

Nearly 400 different etchings by Borein are now documented and his mastery of this medium reveals a concern for strong design and rhythmic, eye-catching compositions. Borein travelled to New York in 1907 to learn the art of etching, and he continued to produce etchings until his death in Santa Barbara in 1945.

Borein had a specific spontaneity to his work, which was based on an inherent familiarity with the subjects he depicted. The use of line and linear “color” in Borein’s etchings display his easy spontaneity, and Borein’s dexterity with line is particularly visible on rare remarques which can be found in the margins of some of Borein’s most desirable prints.

A **remarque** (re-mark) is a small, personalized drawing or symbol that an artist adds (near his or her signature) on a print.

This Borein exhibition highlights the Borein remarque. These individual, unique graphite drawings, are shown on our website alone, and then also with the print they accompany. Often at his best in small-scale work, these pencil drawings demonstrate Borein’s facility with his subject and with various techniques. It is believed these drawings were done spontaneously when a well-known collector, or friend would purchase a print directly from Borein. Shown here in detail, they focus our attention and remind us that Borein’s abilities were vast, and indeed remarkable.

The Owings Gallery was founded in Santa Fe, New Mexico by Nathaniel Owings as a gallery for 19th and 20th century American Art. Over the past twenty years the gallery has exhibited thousands of accomplished works by many of America's finest painters. The gallery holds approximately a dozen special exhibitions a year, which have explored a variety of historical and contemporary themes. As an active member of the thriving arts community in Santa Fe, The Owings Gallery also represents a small and very select group of contemporary artists.