

THE OWINGS GALLERY



PAGE ALLEN  
*real magic*

December 17 through January 22, 2011

Opening Reception: Friday, December 17, 2010 from 5 to 7 pm

THE OWINGS GALLERY  
Santa Fe, New Mexico



I encounter the magic in my daily life, and I pay homage to it in the studio. The things, the times of day and year, the creatures that come around here: let them be as they appear and their magic may appear.

Within the painting, there's the sense that each separate life reaches out to a vast living mystery and then back into its own miraculous self.

There is some alchemy between my hand and the subject, like Monet's great *Nymphs*, which are simply an accumulation of brushstrokes and intoxicating color, yet evoke all elements in their interpenetration of light and darkness. They are simple, even awkward, and yet sublime.

The world I live in hands me the subject of my work. There is a kind of innocence and also a gravity to the way that I paint now. An abundance and generosity too, as Anne Truitt once said to me. I learn to have faith in my natural earnestness and wonder.

There hides the real magic.

—Page Allen, November 2010



*Childhood's Bird*, watercolor and gouache on paper, 6 x 6 inches  
*Flickers' Flight*, watercolor and gouache on paper, 30 x 22 inches (detail, left)







*Family of Cranes*, watercolor and gouache on paper, 22 x 30 inches



*Last October*, watercolor and gouache on paper, 30 x 22 inches



*Passenger Moth*, watercolor and gouache on paper, 4 x 6 inches  
*Coyote Night Fire*, oil on canvas, 46 x 36 inches (left)



*Late Crimson Moth*, watercolor and gouache on paper, 4 x 6 inches



*Red Eft Crossing*, watercolor and gouache on paper, 4 x 6 inches





*Old Beached Boat*, watercolor on paper, 23 x 23 inches  
*The Jays and Seed*, oil on canvas, 11 x 14 inches (right)







*Cloud Valley*  
oil on canvas  
48 x 64 inches



*Antlers and Snow*, watercolor and gouache on paper, 30 x 22 inches  
*New Year Stag*, watercolor and gouache on paper, 30 x 22 inches (left)





*Flat of Pansies*  
watercolor and gouache on paper  
14 3/4 x 22 inches





*Constellation of the Cat*, watercolor on paper, 14 x 19 3/4 inches  
*Green Tree, Bluebells*, oil on canvas, 48 x 48 inches (right)



This catalogue was published to accompany the exhibition

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Front Cover: *First Cloud of Summer*, oil on canvas, 36 x 46 inches (detail)

Frontispiece: *Cloud to the North*, oil on linen, 16 x 20 inches

Image Opposite Text: *Sea Treasure*, watercolor on paper, 30 x 22 inches

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