

OWINGS-DEWEY FINE ART

A GALLERY FOR 19TH AND 20TH CENTURY AMERICAN ART
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MADISON'S DESCENT

Written and Illustrated
By
Page Allen

84 Pages
37 Color Illustrations
13 Black and White Illustrations

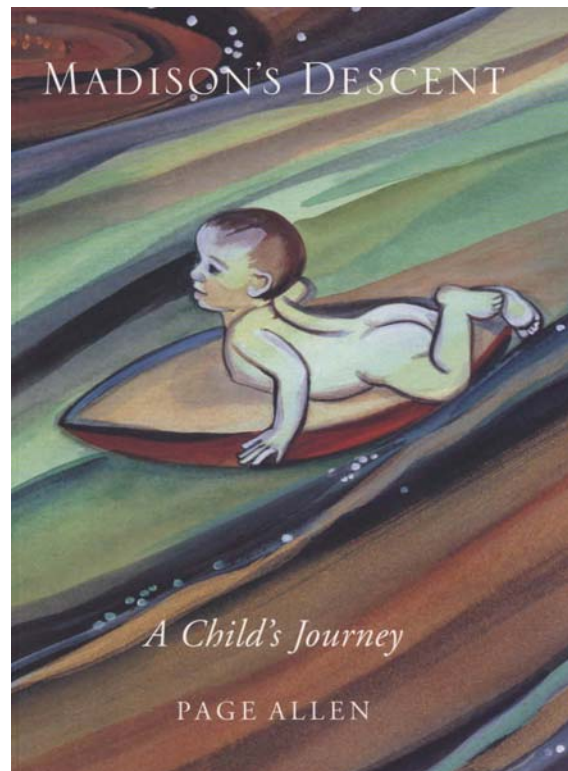
Madison's Descent was published in 2004 and is part of the following public collections:

- Eric Carle Museum of Picture Book Art, Amherst, MA
- Hampshire College Library, Amherst, MA
- Huntington Library, Pasadena, CA
- Regis University Library, Denver, CO

Madison's Descent: A Child's Journey is available in softcover, a limited edition hardcover, and a limited edition boxed-hardcover that includes an original watercolor by the author/artist. Please contact Owings-Dewey Fine Art for prices and ordering at (505) 982-6244 or at info@owingsdewey.com.

Local painter, Page Allen, has been represented by Owings-Dewey Fine Art since 1985. Jim Moore, director of the Albuquerque Museum, describes Allen's paintings as stories that are, in the end, about journeys – paintings rich in visual narrative. Therefore, it seems only natural that Allen would create a story in both paintings and words, one that tells of a journey towards life, inspired by the birth of her niece, Madison.

Madison's Descent: A Child's Journey, a picture book for children and adults of all ages, imaginatively explores the mystery and wonder of birth. With richly painted images and poetic text, it describes a night world filled with potential and magic - following a baby girl's journey down the "Great River of Stars" on her way to be born. Her story is an adventure through an enchanted world of animals and celestial forms – each one with a lesson or a gift for baby Madison.



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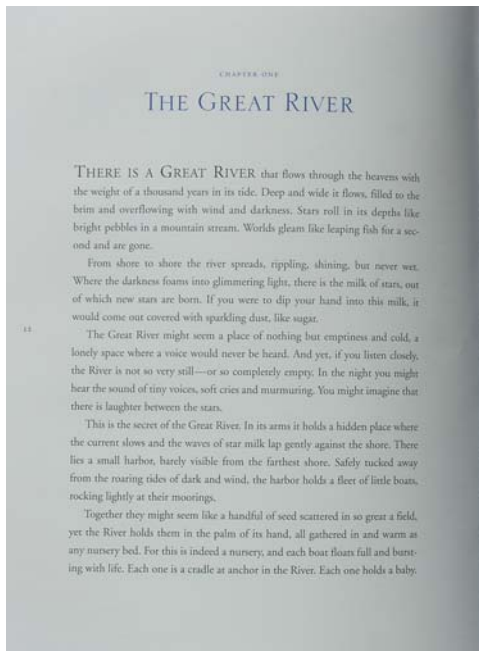


THIS IS A BEDTIME STORY,
to be told at the threshold where night
meets day.

It is a story that you will know is
true, one that you may remember, even
if it has been long forgotten.

It is the story of one little girl and
how she made her long journey down
the Great River of Stars, on her way to
be born.

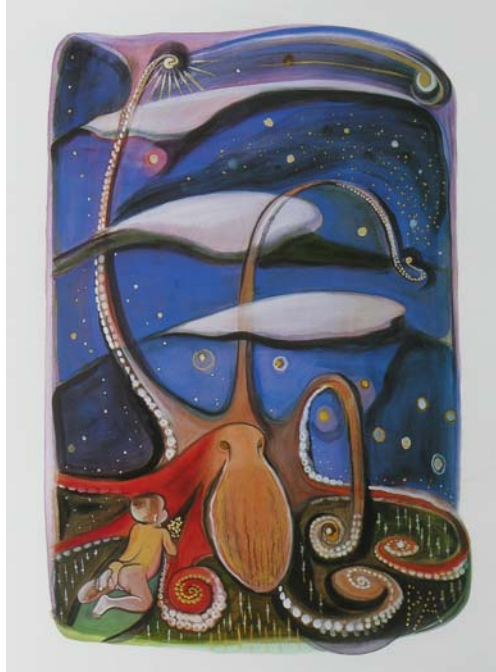
-Introduction-



-Chapter One-

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-Illustration from Chapter Eight-



-Illustration from Chapter Ten-



-Illustration from Chapter Twenty Five-

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Of special note:

Madison's Descent: A Child's Journey is being adapted as a multi-disciplinary theater work by an international team of artists in collaboration with Page Allen. They included Michael Curry, who created the innovative puppet costumes for *The Lion King* and the 2002 Winter Olympics; Jedediah Wheeler, New York-based producer of *Einstein on the Beach*, *The Wasteland* and numerous other experimental theater pieces; Irish composer Mícheál Ó Súilleabháin, whose work was recently performed by the Santa Fe Desert Chorale; Dublin and London-based choreographer David Bolger and director Conall Morrison of the Abbey Theater, Dublin.

Music for the theater production premiered in May 2006 at the Alexander Kasser Theater in Montclair, NJ – composed and performed by Ó Súilleabháin, featuring lyrics by Ó Súilleabháin and Allen, production design by Curry, choreography by Bolger and animation design by Misha Films.



-Page Allen in her studio with set-design sketches for the theater version of *Madison's Descent*-